

Partitur

# Frühlingsrauschen

op. 32, 3

zum Stück  
S. 2

Christian Sinding / M. Apitz

für Orchester:

Solo - Kl., Solo - Kl.

+ Streicher

+ Holz-/Blechbläser

+ Git. ad lib.

Partitur

Besetzung

Solo-kl.

Solo-Vl. (Fl.!)

Bläser { Tr. I (Clar.) / Sax. I (Sop.-S.)  
 II ( " ) / Sax. II (Alt-S.)  
 Ten.-Pos. (Fl.) / Sax III (Tenor-S.)  
 (Tr. III)  
 Bass-Pos.

Streicher { Vl. I  
 II  
 Viola (Vl. III)  
 Vc. I / Kb  
 (Solo)  
 Vc. II ad lib  
 (Tutti)

Zum Stück

- original: Kl. - Solo
- Orchester-Satz hinzugefügt

● weich ● langsame d

Verwendung  
des Druckes  
v. 1896  
(Ed. Peters)  
gemeinfrei

Agitato. <sup>1 2 3</sup>

pp

con Pedale

s. VI. I (1 Okt. ↑)

wie VI. I / II

Bläser

wie Viola (VI. III) / Vc. I

pp

Bm s. Vc. I

Db

VI. III : "as" VI. II = III ("as")

① = 1

s. VI. I (1 Okt. ↑)

s. VI. I / II

s. Viola / Vc. I

Db s. Vc. I

Bm s. Vc. I

9.4 = 2

s. VI. I (1 dot + ↑)

s. VI. I / II

s. Viola / Vc. II (!)

D<sup>b</sup>  
s. Vc. I

F<sup>m</sup>

F<sup>m</sup>

VI. III = "as"    VI. II = III ("as")

s. VI. I / II

s. Viola / Vc. II (!)

F<sup>m</sup>  
s. Vc. I

C 5+

F<sup>m</sup>  
s. Vc. I

VI. II = III ("af")

12

s. VI. I / II

s. Viola / Vc. II (!)

s. Viola / Vc. I

Tr. I: 10ht. v (?)

Bass-Pos. → 8 - (coll. lib)

cresc.

C5+

Fm

s. Vc. I

Ab

Eb7

15

17

original: Eb

2

3 sim.

4

dim

p

s. VI. I / II

s. VI. I / II

s. Viola / Vc. I

sim.

VI. I = II = III

dim.

Ab

Fm

Ab

C7

Fm

s. Vc. I

VI. I = II ("c")

5.6

Handwritten musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a harmonic accompaniment.

Handwritten musical notation for the piano accompaniment, showing a treble clef with a key signature of three flats. It includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '3' and a slur.

Handwritten musical notation for the piano accompaniment, showing a treble clef with a key signature of three flats. It features a series of chords and a melodic line with accents.

Handwritten musical notation for the piano accompaniment, showing a treble clef with a key signature of three flats. It includes a dynamic marking of *p* and a chord labeled *Fm*. The notation shows a melodic line with a slur and a final chord marked *Do*.

Handwritten musical notation for the piano accompaniment, showing a treble clef with a key signature of three flats. It features a simple chordal accompaniment.

Handwritten musical notation for the piano introduction, marked with a circled '20'. It features a treble and bass clef with a key signature of three flats and a 7/8 time signature. The melody in the treble clef is more complex, with some sixteenth-note patterns. A dynamic marking of *p cresc.* is present.

s. VI. I (1 okt. ↑)

Handwritten musical notation for the first system of the section, showing a treble clef with a key signature of three flats and a whole note chord.

s. VI. I / II

Handwritten musical notation for the second system of the section, showing a treble clef with a key signature of three flats. It includes a circled '(4)' and a dynamic marking of *p*. The notation shows a melodic line and a chord.

s. Viola / vc. I

Handwritten musical notation for the third system of the section, showing a treble clef with a key signature of three flats. It includes dynamic markings of *cresc.* and *p cresc.*, and chord labels *F0*, *D7*, and *Gm*.

Handwritten musical notation for the fourth system of the section, showing a treble clef with a key signature of three flats. It includes a dynamic marking of *cresc.* and a chord labeled *#0*.

22

ad lib.

24

s. vi. I / II

s. viola/vc. I

cresc.

(mp) cresc.

cresc.

(mp) cresc.

5.8

26

*molto cresc.*

s. VI. I (1 Okt. ↑)

s. VI. I / II

s. Viola / vc. I

3 - ad lib. (-----)

A Db (mf) cresc. p

b (mf) cresc. p

28

s. VI. I / II

s. Viola / vc. I

Db Ab7 Ab(7) (mit „ges“!) (f) cresc. p

b (f) cresc. p

Handwritten musical score for measures 30-32. The piano part (top staff) features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass part (bottom staff) has a more rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). Fingerings and articulation marks are present throughout.

s. VI. I (1 okt. ↑)

Empty musical staff for the first violin part, corresponding to the measure numbers above.

s. VI. I / II

Empty musical staff for the second violin part, corresponding to the measure numbers above.

s. Viola / Vc. I

Empty musical staff for the viola and first violin parts, corresponding to the measure numbers above.

Handwritten musical score for measures 33-35. The piano part (top staff) has a melodic line with dynamics *ff* and *f*. The bass part (bottom staff) has a rhythmic accompaniment. Markings include *nicht f!* and *VI. III: „as“*. Chords *Bm* and *D6* are indicated. Fingerings and articulation marks are present.

s. VI. I (1 okt. ↑)

Empty musical staff for the first violin part, corresponding to the measure numbers above.

s. VI. I / II

Empty musical staff for the second violin part, corresponding to the measure numbers above.

s. Viola / Vc. I

Empty musical staff for the viola and first violin parts, corresponding to the measure numbers above.

Handwritten musical score for measures 36-38. The piano part (top staff) has a melodic line with dynamics *fm* (fornissimo) and *f*. The bass part (bottom staff) has a rhythmic accompaniment. Markings include *AL 5+* and *fom*. Chords *Fm* and *A6 5+* are indicated. Fingerings and articulation marks are present.

3.10

(36)

(38)

*sempre ff*

s. VI. I (1 okt. ↑)

s. VI. I / II

s. Viola / Vc. I

Bm<sup>7</sup> v Db<sup>7</sup> Abm Fm

vi. III : "b"

*ff*

(40)

(42)

s. VI. I (1 okt. ↑)

s. VI. I / II

s. Viola / Vc. I

C5+ C7 Fm C5+ C7

43 45

s. VI. I (1 okt. ↑)

s. VI. I / II

s. Viola / Vc. I

46 48

s. VI. I (1 okt. ↑)

s. VI. I / II

s. Viola / Vc. I

Ab

Fm s. Vc. I

Fm

Op. 12  $\hat{=}$  19  $=$  20  $\hat{=}$  21

s. VI. I (1 okt. ↑)

fz fz cresc. — — — — — s. VI. I / II

s. Viola / Vc. I

fz fz cresc. — — — — —

Ab 6 D7 Gm

s. Vc. II

$\hat{=}$  22  $\hat{=}$  49 (23)  $\hat{=}$  24

(1) 3

s. VI. I / II

s. Viola / Vc. I

cresc. — — — — —

3 7

cresc. — — — — —

Gm Bm 6 Bm 6 E7

s. Vc. I

55 = 25 = 26 57 = 27

s.vi. I/II

s. Viola/Vc. I

A A7 D9

s. Vc. I

58 = 28 60

ad lib. →

s.vi. I/II

s. Viola/Vc. I

D9 Ab(7) Ab(7)

s. Vc. I

8.14 = 31

= 32

63 = 33

Handwritten musical score for piano, measures 60-63. The score is in G major (one sharp) and 3/4 time. Measure 60 starts with a treble clef and a bass clef. The right hand has a melodic line with a slur and a fingering of 1-4-1. The left hand has a bass line with a slur and a fingering of 4-1-4. A *dim.* (diminuendo) marking is present. Measure 61 continues the melodic and bass lines. Measure 62 shows a change in the bass line with a slur and a fingering of 1-3-4. Measure 63 concludes the phrase with a slur and a fingering of 1-2-3.

Violin I staff with a measure rest for measures 60-63, indicated by a dashed line and an arrow pointing to the right. The key signature is G major.

Violin II, Viola, and Cello/Bass staves. The Violin II staff has a measure rest. The Viola staff has a measure rest. The Cello/Bass staff has a measure rest. The Viola and Cello/Bass parts have notes with slurs and dynamic markings. The Cello/Bass part has a *pp* (pianissimo) marking. The key signature is G major.

Handwritten musical score for piano, measures 64-67. Measure 64 starts with a treble clef and a bass clef. The right hand has a melodic line with a slur and a fingering of 2-1-3-1-4. The left hand has a bass line with a slur and a fingering of 2-3-1-4. A *pp* marking is present. Measure 65 continues the melodic and bass lines. Measure 66 shows a change in the bass line with a slur and a fingering of 2-3-1-4. Measure 67 concludes the phrase with a slur and a fingering of 2-3-1-4.

Violin I staff with a measure rest for measures 64-67, indicated by a dashed line and an arrow pointing to the right. The key signature is G major.

Violin II, Viola, and Cello/Bass staves. The Violin II staff has a measure rest. The Viola staff has a measure rest. The Cello/Bass staff has a measure rest. The Viola and Cello/Bass parts have notes with slurs and dynamic markings. The Cello/Bass part has a *pp* marking. The key signature is G major.

Violin II, Viola, and Cello/Bass staves. The Violin II staff has a measure rest. The Viola staff has a measure rest. The Cello/Bass staff has a measure rest. The Viola and Cello/Bass parts have notes with slurs and dynamic markings. The Cello/Bass part has a *pp* marking. The key signature is G major.

66 = 2  $\frac{1}{3}$

s. VI. I (1 okt. ↑)

s. VI. I / II

s. Viola / Vc. I

Db s. Vc. I

Fm

VI. III: "as"

VI. II = III ("as")

68 = 4 = 9  $\frac{1}{2}$  = 10

s. VI. I (1 okt. ↑)

s. VI. I / II

s. Viola / Vc. II !)

s. Viola / Vc. I

Fm

Fm s. Vc. I

C 5+

VI. II = III ("f")

P. 16 = 11

73 = 43

Piano accompaniment for measures 11-16, featuring complex rhythmic patterns in both hands.

Violin I part for measures 11-16, including a trill and a *cresc.* marking.

Tr. I. 10ht. v (?)

Violin II and Viola parts for measures 11-16, mostly rests.

s. Viola/Vc. II (!)

Violin I part for measures 17-22, including a trill and a *cresc.* marking.

Bass-pos. → 8 (ad lib)

Piano accompaniment for measures 17-22, including a trill and a *cresc.* marking.

Fm s. Vc. I

C5+

Fm s. Vc. I

Ab

Eb7

vi. II = III ("f")

↑ original: Eb

Piano accompaniment for measures 27-32, featuring complex rhythmic patterns.

75 = 25

77 = 27

Violin I part for measures 27-32, including a trill and a *dim.* marking.

dim

s. VI. I / II

Violin II and Viola parts for measures 27-32, mostly rests.

s. Viola/Vc. I

Violin I part for measures 33-38, including a *dim.* marking.

Ab s. Vc. I

Fm

Ab

C7

Fm

vi. I = II = III

↑ vi. I = II ("c")

Handwritten musical score for measures 18-19. The score includes a grand staff with piano accompaniment and a vocal line. Measure numbers 18, 19, and 9.72 are indicated. The key signature is three flats (B-flat major/C minor). The piano part features complex textures with triplets and slurs. The vocal line includes lyrics "adii6" and "Fm" with notes marked "Do".

Handwritten musical score for measures 20-21. Measure numbers 20 and 21 are indicated. The key signature remains three flats. The piano part includes the instruction "p cresc." (piano crescendo). The vocal line continues with notes and slurs.

Handwritten musical score for measures 22-24, primarily consisting of piano accompaniment. Measure numbers 22, 23, and 24 are indicated. The key signature is three flats. The score includes various chordal textures and dynamic markings such as "cresc." and "p".

Measure 22: *s. VI. I (1 okt. ↑)*

Measure 23: *s. VI. I / II*

Measure 24: *s. VI. I / II*

Chordal textures are labeled: *F0*, *D7*, *Gm*, and *p cresc.*

8.18 = 22

=26

1. 19

*molto cresc.*

s. VI. I (1 okt. ↑)

s. VI. I / II

s. Viola / vc. I

8 - ad lib.

(mf) cresc.

A Db b

(mf) cresc.

Db b

=28

90 =30

=31

*cresc.*

*ff*

s. VI. I (1 okt. ↑)

ad lib.

s. VI. I / II

s. Viola / vc. I

(f) cresc.

(f) cresc.

Db Ab7 Ab(7) (mit geo!) Bm

Db

Ab7

Ab(7) (mit geo!)

Bm

(f) cresc.

Db Ab7 Ab(7) (mit geo!) Bm

f.20

Handwritten musical score for piano, measures 32-34. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 32 starts with a circled number 32. Measure 33 has a circled number 33. Measure 34 has a circled number 34. The bass line features a sequence of notes with fingerings: 4 2 1 4 2 in measure 32, and 1 2 1 2 3 1 in measure 34. The treble line contains chords and melodic fragments.

S. VI. I

Handwritten musical staff for the Viola I part, corresponding to measures 32-34. It shows a few notes in the key signature.

Handwritten musical score for piano accompaniment, measures 35-38. The score is in a key with three flats. Measure 35 has a circled number 35. Measure 36 has a circled number 36. Measure 37 has a circled number 37. Measure 38 has a circled number 38. The bass line includes chords labeled Db, Fm, Fm, and Ab5+. The treble line contains chords and melodic lines.

Handwritten musical score for piano, measures 39-42. The score is in a key with three flats. Measure 39 has a circled number 39. Measure 40 has a circled number 40. Measure 41 has a circled number 41. Measure 42 has a circled number 42. The bass line features a sequence of notes with fingerings: 5 in measure 39, and 1 2 1 1 1 in measure 42. The treble line contains chords and melodic fragments.

Handwritten musical staff for the Viola I part, corresponding to measures 39-42. It includes the instruction "S. VI. I (1 okt. 7)".

Handwritten musical staff for the Viola II part, corresponding to measures 39-42. It includes the instruction "S. VI. I/II".

Handwritten musical staff for the Viola/Violin I part, corresponding to measures 39-42. It includes the instruction "S. Viola/Vc. I".

Handwritten musical score for piano accompaniment, measures 43-46. The score is in a key with three flats. Measure 43 has a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45. Measure 46 has a circled number 46. The bass line includes chords labeled Bm, Db, Fm, and Ab5+. The treble line contains chords and melodic lines. At the bottom, there is a handwritten note: "VI. III 'as'".

39  $\text{♩} = 39$   $\text{♩} = 40$   $\text{♩} = 39$  S. 21

s. vi. I (1 okt. ↑)

cresc  
s. vi. I / II

cresc

Ab7 s. vi. I

↑ vi. III "as"

403  $\text{♩} = 700$   $\text{♩} = 700$   $\text{♩} = 700$  **ff**

s. vi. I (1 okt. ↑)

s. vi. I / II

Ab7

**ff**

Handwritten musical score for piano, measures 105 to 108. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex texture with multiple voices and fingerings indicated by numbers 1, 2, 3, 4, and 5. A circled measure number '108' is present in the upper right.

Handwritten musical staff with a treble clef and three flats. It contains a few notes and rests, with a circled 'p' (piano) dynamic marking. The text 's. v. I. 2' is written below the staff.

Handwritten musical score for piano, measures 109 to 112. It consists of four staves with a treble clef and three flats. The notation includes chords and melodic lines with slurs. A circled 'p' dynamic marking is visible on the second staff. The text '(8 - - -)' is written below the first staff.

Handwritten musical score for piano, measures 113 to 116. It consists of four staves with a treble clef and three flats. The notation includes chords and melodic lines with slurs. A circled 'p' dynamic marking is visible on the second staff.

Handwritten musical staff with a bass clef and three flats. It contains a few notes and rests, with a circled 'p' dynamic marking. The text 's. v. I. 1' is written above the staff, and 'v. III: "as"' is written below it.